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ONCE-A-WEEK

OFFICIAL PUBLICATION OF THE STUDENTS OF THE ITHACA CONSERVATORY AND AFFILIATED SCHOOLS

*Published by the students of the
Ithaca Conservatory of Music including
Westminster Choir School—Williams
School of Expression and Dramatic Art*



*Ithaca Institution of Public School Music
Ithaca School of Physical Education
Ithaca Band School
Martin School of Speech Correction*

S. HESTER FOSTER, *Editor-in-Chief*

VOLUME ~~III~~ IV

FEBRUARY 14, 1930

NUMBER 16

MU PHI EPSILON WINNER OF 1930 SCAMPER LOVING CUP

THE act presented by the Mu Phi Epsilon sorority was entitled "With Apologies to Richard Haliburton." The story in brief was that the young gentleman—acted by none other than Dorothy Tennant—was in search of the girl of his dreams. With the help of the two Alladins who told him to make a wish, he started on this search around the world. First of all came Japan with Helen McGivney, Margaret Sellers and Florence Reed taking the part of the Japanese girls. Next came The Italian woman, bursting in on another act. She—Janet Rice—was well received and provided the majority of the laughs. Following her came the chant of the jungle with Lillian Legro as the chant. Needless to say that went over. But the poor man thought that gentlemen prefer blondes so the Dutch boy, Evelyn Ratzell and girl, Hester Foster, skated on the scene in their wooden shoes. After their song and dance came the interference of the Italian woman and her Sole Mio, but she was removed from the stage by the Alladins. Next came the Russians in gorgeous costumes and clever dance—especially the illuminated shoes and cuffs. By this time the young man is ready to come back to the States and he picks out Ithaca. There he finds the Conservatory girl, played by Virginia Jarvis. After their number came the finale, sung by the entire group first with just their heads appearing through slits in the curtain and last on the stage.

After many weeks of work, pleasure and endeavor, the final night for the "Scampers of 1930" arrived. With the rise of the curtain came a Scampers which surpassed that of previous years. Each act was so well presented that, until the judges decision was announced, no one was able to guess the winner. Realizing that competition was keen, the participants were more than ever determined to do their best. Lester Sisson and Linc Owens, who entertained between the acts, won many a laugh. Linc proved himself an able comedian.

The first act was presented by the boys of Phi Epsilon Kappa Fraternity. Their tumbling and clever pyramid formation were given warm response.

The Kappa Gamma Psi fraternity then presented a modern version of "Salome."

Third place on the program was taken by the Mu Phi Epsilon sorority, the winner of the cup. Their act was representative of a trip around the world and was varied by clever dances and songs. The girls presented the story with pep and continuity. Originality and earnest endeavor were prominent throughout the act. The cup will be in the possession of the Mu Phi girls for the coming year.

Phi Delta Pi sorority was next on the program and presented "Gambles of the Dwarfs." Their act consisted of individual and group dancing. The 'three-legged' dance attracted the audience.

Sigma Alpha Iota came next with a peppy chorus and clever skit. They presented musical numbers from various types of music and presented one sorority song.

A drama called the "Devil's Holiday" was presented by the Amard fraternity. Marshall Whitehead wrote the play which received and deserved much applause. An air of mystery pervaded the house and was intensified by the monologue, given by the devil himself.

The last place on the program was filled by the Phi Mu Alpha fraternity, who were last year's winner of the cup. The act consisted of a peppy orchestra that kept your feet tingling, a negro quartet and novelties by the end men, Paul Lester and "Itchy" Hill. Carlton Stewart directed the band and acted as interlocuter. Maurice Whitney arranged the music and Roger Schwartz was at the piano. They were self-announced by means of a radio which stood on the stage. The men were well trained and received Honorable Mention for their performance.

The judges for the contest were Joseph Saperstein, Mr. Boochever, and Mr. Mintz of the Journal-News.

It is the desire of the Student Council to make this contest an annual affair and have it become a tradition in the school. So far the fraternities and sororities have responded with splendid enthusiasm and each one tries their best to put on a good entertainment.

Questions and Answers

- Q. Where was Meyerbeer born?
A. Who cares?
- Q. Please tell me how to interest a nine-year-old girl in practicing on the piano. She has studied for two years and has a nice touch and understands music but hates to practice.
A. Perhaps such encouragement as promise of a new piece would work. It seems to me that the teacher who cannot make the work interesting for the pupils is worse than they. Of course, if it really is the fault of the pupil maybe something like this would work, "You learn that lesson, and learn it in a hurry or papa will kick your front teeth out."
- Q. I am a young man who would like to become a composer. I have never studied music but I once met Mr. John Phillip Sousa, of whom you have undoubtedly heard, (in case you haven't, he is a band leader). In addition to this my musical education has been furthered by listening to the orchestras on the radio and phonograph. What school would you recommend?
A. I think you had better start a school yourself as I believe you have progressed further than any school in the country can take you.
- Q. Where was John S. Bach born?
A. Chicago.

- Q. When and by whom was the "Star Spangled Banner" written?
A. By Christopher Columbus at the battle of Bunker Hill.
- Q. Is the overture to Giddyap in D or Db?
A. I think it is very Db.
- Q. I have aspirations to become a coloratura soprano. How long do you advise me to practice?
A. Put yourself in the place of the neighbors and decide for yourself. Paul Lester says: "The Phi Mu Alpha house may be a lunatic asylum but I think it is the nuts."

Jokes

Why is it
The golf player
Will holler "Fore"
So his friends won't get hit,
And then, driving home from the club
Tries his best to pick off a couple of
pedestrians?

Instead of saying "Oh shucks" nowadays, folks say you're "nutty." In other words they get more at the meat of things.

Leading a double life
Ain't no way
Of getting
Twice as much
Out of it.

Quit worrying because you're not happy and chances are you'll get that way.

Westminster Choir School

MISS HARRIETT SHOENBERGER and Mr. Gustave Herlan were married quietly in Ithaca last week. Mr. Herlan is the Minister of Music in the Trinity M. E. Church in Oswego, N.Y. and is a Sophomore in the Choir School. Miss Shoenberger was formerly a member of the Choir School and her home is in Dayton, Ohio. Mr. and Mrs. Herlan have taken an apartment on Cascadilla Park where they will be at home to their friends.

Mr. Frederick Allen, of State St., East, has as his guest for Mid-Week his sister, Miss Virginia Allen of Dayton, Ohio. Miss Allen was formerly a member of the Westminster Choir, and was a pupil of Dr. Williamson. During her stay in Ithaca numerous social events are being arranged in her honor. Tuesday evening Mr. and Mrs. George Kruger arranged an informal dinner preceding the performance of the Student Scampers. Wednesday evening Miss Allen will be a dinner guest at the new Dining Hall. She will return to Dayton this week-end.

Have You Your Prom Ticket?

"House of Hits"

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with

Ann Pennington
All Talking

WEDNESDAY

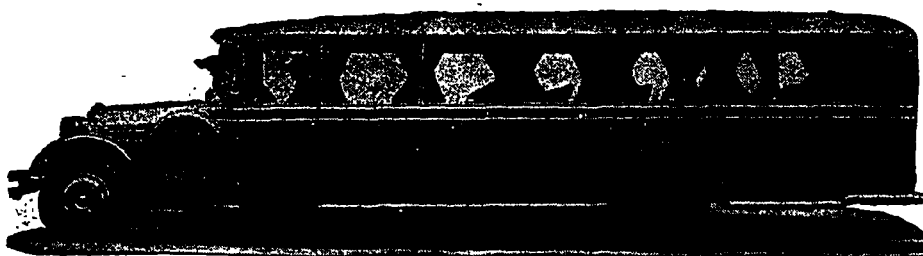
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TODAY'S STORYETTE

A girl went into a dentists shop. She had been suffering from toothache for several days and was in great pain.

The dental fellow gave a back molar the once-over with a nut pick and his miniature mirror.

"There's a cavity—quite a big one," he told her.

"I suspected it," she said.

"What do you think I had better fill it with?" the dentist inquired.

"I don't know," came the answer, "what have you got? I think maybe chocolate would be nice."

* * * * *

There's no dollar down
And a dollar a week
When it comes
To buying experience—
One pays cash
And right on the spot.

* * * * *

Did you ever dream about someone one night and the next night dream that you met the some one and told him what you dreamed—a sort of serial affair. That's getting this dream business down to a science.

A Frenchman being troubled with gout, was asked what difference there is between that and rheumatism.

"One very great difference," replied Monsieur. "Suppose you take a vise, put your fingers in it, you turn the screw until you can bear him no longer. Zat is rheumatism. Den s'pose you give him one turn more. Zat is gout."

* * * * *

They were very rich, and it was the first time they had stayed at so splendid a hotel.

The wife had tried to coach her husband in all that he should do. To keep these directions fresh in his memory she bought him a book on etiquette.

Just as he was about to help himself to a lump of sugar, his wife whispered:

"Don't use your fingers Alf, what are the tongs for? Ain't you got no sense at all?"

"Oh, orl right," retorted her spouse impatiently. "But 'ow was I to know the bloomin' stuff was 'ot."

* * * * *

February never
Carries off any prizes,
But it's a good month
Because it brings us
A step nearer Spring.

TODAY'S STORYETTE

An Englishman just returned to London after a visit over here was much impressed with our slang phrase, "So's your old man." In telling his friends about it, he explained. "You know they have a deucedly funny saying ovah theh when they question wot you say. Instead of sneering 'Fiddlesticks—or you don't mean it, old chappie,' they say, 'Oh dash it, fawther is the same way.' Clevah, isn't it?"

* * * * *

The detective
Who is continually
Flashing his badge
Has about as much chance
As a reporter
In a deaf and dumb asylum.

* * * * *

Those four policemen
Who stuck up their hands
When surprised by two
Professional robbers,
Were like the weather man
Who recently predicted
"Snow, sleet or rain—"
They weren't taking any
Chances.

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EDITORIAL

Life Assurance

A PROMINENT business man was introduced to a life insurance salesman, and the following conversation occurred:

"Life Insurance sure must be an interesting racket, but I never could see why a man like you would bother with it. I presume the income must be rather attractive."

(Silence.)

"Of course, you know, I've been thinking that I should take out a few thousand more just for the sake of the family."

(More silence.)

"Don't you want me to take out some more with your company? Don't you think it's a good thing? Here I am asking you for \$20,000 worth of life insurance and you don't even answer me."

(Unbearable silence.)

"Well then, I'll go somewhere else and get some. I'll go to someone who will take some notice of me. You're the funniest salesman I ever saw. What can I do to make you realize that I am pleading on my knees for a policy and what good does it do me?"

(Exasperating silence.)

"Would you mind telling what your name is?"

"Coolidge."

It has leaked out that the inventor of the lawn-sprayer got his idea from the grape fruit.

Choir School Students in Concert At Baptist Church, Groton Feb. 12th

ON Wednesday evening at the First Baptist Church in Groton, N.Y., ten members of Westminster Choir School will appear in a concert sponsored by the Choir of that church. Miss Mary C. Keeley, the Minister of Music has arranged a most delightful programme for the occasion. Those presenting groups of solos are: Miss Ruth Anne Schwegert, soprano, Miss Elizabeth Tavis, contralto, Mr. Frederick Allen, tenor, and Mr. Robert Jensen, baritone. A string trio composed of Miss Margaret Herndon, harpist, Miss Mary Taylor, cellist, and Mr. Charles Beachler violinist will present several groups and also some accompaniments for the soloists. An ensemble composed of the entire group will sing several numbers in concluding the programme.

Miss Keeley has arranged the following programme:

There is no death.....O'Hara
A MemoryGanz
Mr. Allen
IntermezzoMatys
Miss Taylor
When I was seventeenNorwegian
Virgin's Slumb SongReger
Miss Schweigert
LiebestraumLiszt
RomanceDebussy
Miss Herndon
Miss Taylor
Mr. Beachler
Interval
Shipmates O'MineSanderson
Water BoyRobinson
Mr. Jensen
Ave MarieSchubert
Mr. Beachler
One Fleeting HourLee
Cradle SongKreisler
Miss Tavis
Three Kingsarr. by Romeo
Beautiful Saviour arr. by Christiansen
Ensemble

Following the programme a reception will be given in the church parlors for those who took part. The music committee and the officers of the church will be hosts at this informal reception.

"Always face the audience" is the advice given by a famous tenor to those who are taking up singing. Those who have found it necessary to dodge now and again know how valuable this advice is.

—The Humorist

What have you?

Traveling by train in some parts of Russia costs nothing. Judging by what we have read of Russian railways, it probably is worth it.

—London Opinion

Canned food has reduced the vitality of the Eskimo. So you can imagine what it has done to Americans who didn't have much in the first place.

—H. I. Phillips

Those who have flunked the blindfold test still have a chance to graduate to camels:

—Judge

The saxophone may not be going out, but a writer in the Chicago News tells of a musical genius who plays the ooga-loopa, the ookahpa, and the sminch. The musical worst is yet to come.

—Minneapolis Journal

Playwriting, according to a dramatist, is not a gift, but a test of character, a question of being able to "stick it." It has this in common with playgoing.

—Punch

Pictures in Local Theatres

STATE

THE stage attraction at the STATE Theater this week will be four acts of exceptionally clever vaudeville while the feature photoplay will be an all talking picture, "The Battle of Paris" featuring the famous and inimitable stage and musical comedy star Gertrude Lawrence.

Starting Sunday Rod La Rocque will be seen in the all talking George Fitzmaurice production, "The Locked Door." The cast also includes Betty Bronson, William Boyd and Barbara Stanwyck.

STRAND

The picturization of Fannie Hurst's most popular novel, "Give This Little Girl a Hand" and whose screen title is "The Painted Angel" starring the beautiful Billie Dove is the screen attraction at the STRAND Thursday, Friday and Saturday. This is an all talking photoplay.

Sunday, "So This is College" featuring Robert Montgomery and Sally Starr two youthful new comers, will be seen.

CRESCENT

Lenore Ulric and Charles Bickford in an all talking picture, "South Sea Rose" is now showing at this theater. And on Sunday Leo Carillo and Virginia Valli will be featured in the all talking photoplay, "Mr. Antonio."

Initial Glee Club Tour

IF the coming Glee Club trips are to be as pleasant as the one just completed, many more will want to join the Club. The bus left the Conservatory at noon on, what looked like the beginning of a terrific snowstorm. But it soon cleared away and the Lackawanna Trail was visible. The real fun started when the bus arrived in Carbondale and the girls were taken to their respective hostesses.

After dinner—around concert time, the hall began to fill with an appreciative audience and when the Glee Club made its appearance on the stage of the High School they were met with a loud applause. Not only was everybody out, but they had brought their friends. The selections were very well received and much credit was given to the director, Joseph Lautner, who so ably conducted the concert. The soloist of the evening was a former Carbondale girl, Dorothea Koch, who played a group of violin solos, accompanied by Margery Fisher. One might almost think that it was Old Home Week—with the arrival of two "natives."

After the concert various hostesses gave parties for their guests and the girls were given an opportunity to see the charming sights of the city. The next day was given over to sleeping and sight seeing. I will confess a few were rather timid about mine-caves and explosions but as nothing along that line happened they were soon quieted.

In the late afternoon the bus arrived to take its cargo over Hawley for dinner and the evening concert. The only thing exciting on that short ride was that the bus nearly caught fire. But

through the keenness of one of the travelers, the cause—burning rag—was thrown out and we proceeded along our homes of kind town-folks, we all went over to the church where we gave our concert to a well filled auditorium. There—as well as the night before—the concert was well received and many encores were given.

After the concert was over, the bus drew up in front of the church and the party came back to Ithaca. It was a good night for traveling and with the stop over for a lunch they made Ithaca in good time.

Needless to say, those who did not "make" this trip are going to work hard to "make" the next big one which comes in the Spring when we go to Philadelphia and vicinity. The wish has been expressed by those who sponsored the past trip, that it be made an annual affair, which doesn't sound so bad for the reputation we made for the Ithaca Conservatory of Music.

OUR MINSTREL SHOW

Frankie: "We had a hot time last night, Jerkie. Went to Keeney's."

Jerkie: "You went to Keeney's, Frankie? Where do you get that 'we' stuff? I was over at Keeney's myself and I saw you there all alone."

Frankie: "Oh, I know that."

Jerkie: "But you said, Frankie that 'we had a hot time.' Why the 'we'—may I ask. Where did you get that?"

Frankie: "Oh, I got that from Lindbergh."

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You Are Right, But What of It?

IT has often been said that the customer is always right, and with what he says the clerk must agree. Sometime we are like customers, but what good does it do if we do not exercise the privileges that are ours? What is it all about?

Here it is: We are all members of some certain class in the Conservatory, either Freshmen, Sophomores, Juniors or Seniors. But what a small per cent of us really have anything to say in the running our class because we so seldom attend class meetings. We would probably have something valuable to add to the meeting, some suggestions, ideas or something else of importance. Several weeks ago it was our privilege to attend a class meeting, which was followed by a dance. Now get this straight, we are circulating no propaganda when we say that there were twenty students at the class meeting and more than a hundred students at the dance. The meeting only lasted a little more than an hour and to our way of thinking, many vital things were discussed that should have concerned every member of that class. You are the Customer and without a doubt you are always right, but what of it?

A private
Law practice
As we understand it
Is one where a lawyer
Tries to keep
Himself out of trouble.

Sic Transit Gloria Mundi

THE captains and the kings have departed. . . . Gone are the glamorous views of the Taj Mahal by moonlight, the true version of the Hula-Hula dance, and the destruction of sixty cases of Dewars Scotch whiskey by the port officials of San Francisco. . . .

The shouting and the tumult has died. . . . Faded into sweet memory are the inspired shots of the Fifth Field Artillery, rapidly unlimbering for action, the Pacific Fleet in full battle formation, and the meeting of the Conference for the Limitation of Armaments.

Silenced indeed are the well-meant messages to build your body into a thing of beauty and how to do it, to place your money in a savings account, and to work hard and sleep well and eat sensibly, and you will succeed according to the janitor who inherited one million dollars from an unknown relative.

Softly into the vale of forgetfulness slip the portraits of the prize-winning steer at the Chicago Stock Show, Mussolini reviewing the youth of Italy, and a ballet troupe taking their work out on top of the new Chrysler building.

The movie newsreel theatre has closed for the night.

—D.S.L.

A Scotchman sat down recently and figured how much milage a fellow might get out of a set of airplane tires.

Mu Phi Epsilon Notes

LAMBDA Chapter recently initiated as patron and patroness the Reverend and Mrs. Alfred P. Coman, Mr. and Mrs. David Hugh Jones, Mr. Jerome Fried and Mr. William Coad. Following the initiation a social hour was enjoyed.

BASIS FOR APPEAL

"Prisoner at the bar, the record shows you have escaped from three penal institutions. It is the judgment of this court that you spend the rest of your life in a prison you will not get out of."

"Wait a minute, judge. That ain't wot you mean."

"It isn't? Well, my man, it certainly is."

"Oh, nononononono, judge. I can't believe it."

"You will."

"I never will, judge. Youse ain't the kinda guy would do that."

"You have heard the sentence."

"Sure judge. But—Try it again, judge, please."

"I direct that you serve the rest of your life in a prison you will not get out of."

"Oh, nononono, judge. You know that sentence ain't right!"

"What's wrong with it?"

"Judge, it ends with a preposition."

How to Get the Effects of the Junior Prom

To enjoy that preliminary excitement to the Prom, be sure that you securely hide your tie and studs three weeks beforehand. Send your tuxedo shirt to the laundry the day before the dance and then throw your collar buttons over the floor. Tell your roommate where you hide your shoes, tear off a few buttons from the vest, and buy an 18½ collar.

The next night resolve that you must be dressed at 10 o'clock and start by 9:42. Then dash down town with your scarf in your pocket and your handkerchief around your neck. Order a package of Sens Sens, two bottles of ginger ale, and a lemon. Rush back to the house and do calisthenics by the victrola until 2:49 P.M.

Down the last bottle of ginger ale, use the lemon as a chaser and swallow some Sens Sens sheepishly. Immediately smoke a five-cent cigar to obtain that dizzy sensation. After a few more calisthenics, stagger up to bid and kiss the pillow good-night.

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**We May Seem to Hide Our Light Under a Bushel.
But Really We Do a Lot of Things!**

We, the advertising department, advertise, but we are not advertised ourselves, unless we swallow modesty and come right out with it. We therefore, with the indulgence of a kind reading public, throw off that ugly bushel basket that has concealed our light these many years. We're important people around ROTHSCHILD'S. We do all sorts of things. More things in a day than you perhaps do in a week. What? You doubt us! Come now—just listen to our story.

We start out early in the morning feeling bright and ambitious, eager to learn things about things so we can tell you in the advertisements. Imagine our embarrassment the other day when, happening into the apparel sections looking at the marvellous new dresses and thingamagigs, we were told that some of those delicate garments were designed by mere men, and that the name we love to conjure with, Molyneux (pronounced, we are told, Moll-ec-neur) is not only a Parisian designer, but a captain in the British army, as well!

Quite often, these days, we wander into the piece goods section, just to keep ourselves abreast of all the intricate little processes and tricks manufacturers have in making fabrics. It took them quite a while to drive into our heads the important, but perfectly simple fact that velvet is really just a heavy fabric that's been split in two by a fine slitting process, and the pile is simply the cut ends of the thread.

And then there is the question of furs—there being so many, many names, these days, that we sometimes lay awake nights trying to keep them straight. We do a thorough job of it, though. We even trace the elusive Lapin to his lair—only to find that he's really just a rabbit—in France—but a rabbit treated in a very particular way, of course, and not a very close relation to Peter of the same name.

When day is—done (and we are thoroughly done up) we immediately become model citizens again, and go home to retire early on one of those splendid mattresses we tell you about occasionally. If the truth were told, we have to do this, for such is the pace of our advertising lives, and such is the wide number and variety of the things we do—that we must, simply **MUST** be fresh for the next day's onslaught.

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SUNDAY
"LOCKED DOORS"
with
ROD LA ROCQUE
All Talking

STRAND

Now Playing
BILLIE DOVE
in
"The Painted Angel"
All Talking

SUNDAY
SO THIS IS COLLEGE
All Talking

CRESCENT

Now Playing
LENORE ULRIC
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